## **Landscape Design Process**

|  |  |                        |  |   |  |                        |   |  |                        |   | 1 Toject Management |  |   |  |
|--|--|------------------------|--|---|--|------------------------|---|--|------------------------|---|---------------------|--|---|--|
| Design<br>Phase  | Project<br>Initiation  |                        | Research &<br>Analysis   | Conceptual<br>Design  | Schematic<br>Design  |                        | Design<br>Development   | Construction<br>Documents  |                        | Bidding &<br>Negotiation  |                     | Construction<br>Administration   | Post<br>Construction  |  |
| Objective  | establish a<br>working<br>relationship   |                        | understand the<br>client and the<br>site   | explore & develop potential solutions   | preliminary<br>design of the<br>best possible<br>solution  |                        | testing,<br>evaluation,<br>and revision   | detailed design<br>solution  |                        | secure<br>agreements<br>for<br>installation   |                     | guidance of<br>installation  | evaluation<br>and<br>stewardship  |  |
| Actions & deliverables  (refer to letter of agreement for specific inclusions) | Client contact, prequalifications, expectations, deadlines, budget, scope of work  Initial consultation, site visit, in-person meeting, observe site, deeper understanding of client's needs | major validation point | Client interviews, program development, research codes, HOA rules, other regulations  Site inventory, documentation of existing conditions | Sketches, identify sources of inspiration, storyboards, narrative  Define uses, 2D spatial relationships, circualtion patterns, form study, massing, topography | "Master Plan" describing the overall composition of the site and its character  Define size, shape and placement of proposed landscape elements, broad assumptions about materials | major validation point | Refinement of Schematic Design, focus on 3D spatial volumes  Consider a palette of finished materials, plants, paving, grading, walls, fences, etc. | Refinement of Design Development, specify and illustrate all materials  Final planting design indicating quantity, species, size and quality | major validation point | Contractor qualification, request for proposal, pre-bid instructions, answer bidder questions  Bid review, tabulation, reporting, client discussion | tion point          | Owner representation, site visits, observation, respond to contractor questions  Field adjustments, plant layout, construction detail observation, contractor coordination | Periodic inspections and evaluations, reporting, recommendat ions  Maintenance consultation and observation |  |
|  | Determine<br>required<br>scope of<br>services, issue<br>letter of<br>agreement   |                        |  |   | Determine<br>delivery<br>method,<br>prepare cost<br>opinion  |                        | Consider<br>contractor<br>availability,<br>preliminary<br>contractor<br>pricing   | Final construction design indicating finish and structural materials Permit and pricing/bidding  |                        | Negotiation,<br>contractor<br>selection,<br>award<br>contract   |                     | Review requests for payment, closeout inspection, punch list and callback coordination   | Ongoing consultation, editing   |  |

documents

This flowchart describes the sequence and terminology of our design process, which we follow as a guiding model in our approach to producing unique and engaging landscape solutions. It can be scaled and adapted to fit virtally any size project, from an urban back yard to a corporate campus.



**Project Management**